About Oregon Is Indian Country

Oregon Is Indian Country, an Oregon Historical Society traveling exhibit, consists of three vibrant panels of text and photography about the nine Federally Recognized Tribes of Oregon, which are

- Burns Paiute Tribe
- Confederated Tribes of Coos, Lower Umpqua, and Siuslaw
- Coquille Indian Tribe
- Cow Creek Band of Umpqua Tribe of Indians
- Confederated Tribes of Grand Ronde
- Klamath Tribes
- Confederated Tribes of Siletz Indians
- Confederated Tribes of the Umatilla Indian Reservation
- Confederated Tribes of Warm Springs Reservation

Each panel covers a different topic:

The Land examines the ways the physical environment has and continues to influence tribal cultures, the importance of natural resources, and the enduring ties that tribes have with the land.

Federal Indian Policies explores policies that changed lives since the first official exploration by the U.S. government into the territory by Lewis & Clark in 1805. This section helps the public to better understand the complexities of current issues affecting Indian Country through an examination of significant historical events and policies such as sovereignty, treaties, the reservations system, termination, and restoration.

Traditions that Bind investigates the rich cultural heritage of Oregon’s tribes, including their oral traditions, material culture, art, and traditional lifeways. Many American Indian traditions are experiencing a revival via the traditional passage from one generation to the next as well as through research of oral recordings and historic documents. This section highlights ceremony and tradition, language, and how traditions are important in the survival of people and their cultures.
Hosting *Oregon Is Indian Country*

If you are interested in hosting the exhibit, please contact:

**Tara Cole**  
Museum Services Coordinator, Oregon Historical Society  
tara.cole@ohs.org  
503.306.5223

**Exhibit Specs:**

**Introductory Kiosk:**  
5.5 feet wide (including base plates) x 8 feet high

**Panel** (each panel, three in total):  
20 feet long x 10 feet high x 4 feet wide (includes optional lights)

**Host Organization Responsibilities:**

› Insurance: **$20,000 per panel** against theft, vandalism, and damage while on-site.  
  This excludes installation and de-installation activity  
› Rental fee (dependent on length of rental, plus installation/de-installation costs)  
› Access to electricity for lighting (optional)  
› Space to fit dimensions  
› Space to store crates while exhibit is on display. Each panel has three accompanying crates, of varying dimensions (approximately 13”x19”x96” and 102lbs.; 5”x30”x50” and 119lbs.; 10”x32”x52” and 184lbs.)  
› Announcements of exhibit to promote community attendance through local sources (newspaper, community calendar, etc.)  
› DVD or VHS player (optional)  
› Dispersal and collection of evaluation forms
Press Kit

The Oregon Historical Society has provided a downloadable Press Kit on its website, which includes a sample press release and printable educational resources. The Oregon Historical Society logo, available in the press kit, should also be used in any promotional materials. If you have any questions regarding promotion of this exhibit, please contact:

Rachel Randles
Communications & Marketing Manager
Oregon Historical Society
Rachel.Randles@ohs.org

Exhibit Sponsors:

Please include the following sponsor names on any web listing about the exhibit.

› Cow Creek Umpqua Indian Foundation
› Siletz Tribal Charitable Contribution Fund and the Siletz Tribal Council
› Spirit Mountain Community Fund
› Wildhorse Foundation
› Institute of Museum and Library Services through the Library Services and Technology Act, administered by the Oregon State Library
› National Endowment for the Arts
› Oregon Arts Commission
› Oregon Heritage Commission
› Oregon Historical Society
› Collins Foundation
› Jackson Foundation
› PGE Foundation