

# Oregon Historical Quarterly

The Journal of Record for Oregon History

The *Oregon Historical Quarterly* — a peer-reviewed, public history journal — has been published continuously since 1900 by the Oregon Historical Society, an independent, nonprofit organization. *OHQ* brings well-researched, well-written history about Oregon and the Pacific Northwest to both scholars and a general audience. With a circulation of around 3,500, *OHQ* is one of the largest state historical society journals in the United States and is a recognized and respected source for the history of the Pacific Northwest region. *OHQ* enjoys a broader readership than many academic journals, finding a place in public, high school, college, and university libraries and in classrooms, as well as in the hands of individuals and families.



## AREAS OF INTEREST

The journal welcomes articles and essays about the history of Oregon and the Oregon Country in the broadest sense, including manuscripts dealing with history and historiography, folklore, art, literature, sociology, anthropology, and scientific fields. Subjects should address some aspect of regional history that is tied to present-day Oregon or the historic Oregon Country. *OHQ* especially seeks to encourage scholarship that increases knowledge about peoples who have not yet received lengthy, sustained attention from historians.

## SUBMISSION INFORMATION

See reverse for *OHQ* features and review process. See also *OHQ* author style sheet for specific submission guidelines.

Research articles submitted to the Quarterly should be 7,000 to 9,000 words, plus documentation. Shorter pieces (see “Other *OHQ* Features” on reverse) are also accepted. Manuscripts must represent original research and writing and should not be under consideration by any other publication. Authors should follow the Chicago Manual of Style (16th ed.) in matters of documentation and the treatment of words and abbreviations. Submissions of electronic files via email attachment sent directly to the editor are preferred. Authors are encouraged to submit photographs, sketches, charts, or other documents that could be used to illustrate the article.

Questions may be directed to the editor via phone or e-mail. Please do not send original photographs or irreplaceable materials. The editor will endeavor to reply to submissions in a reasonable amount of time, no longer than two weeks. If not, please get in touch. The double-blind peer review process usually takes about two months.

## PRIZES & RESEARCH SUPPORT

The Joel Palmer Award, carrying a \$300 prize, is given annually to the author of the best article published in the *Oregon Historical Quarterly*. Articles are judged on overall conception, strength of research, and readability. The annual Donald J. Sterling, Jr., Fellowship in Pacific Northwest History supports one graduate student and one senior scholar. See [www.ohs.org](http://www.ohs.org).



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## REVIEW AND PUBLICATION PROCESS

The editor reviews all submissions to determine their appropriateness for the journal. Manuscripts undergo a peer-review process that generally takes about two months. At least two expert referees read the manuscript and make recommendations about publication and revision; authors' and referees' names are not revealed to each other. On the basis of the referees' reports, manuscripts will be accepted for publication once revisions are made to address referees' comments, or will be returned with suggestions for more substantial revision. The editor guides and advises authors throughout the process.

Once a manuscript is accepted, a publication date is set and a contract issued. Authors must review and correct copy-edited manuscripts and page proofs. *OHQ* staff assist with photo research, citation, and fact checking. Authors receive three gratis copies of the issue in which their article appears.

*OHQ* welcomes submissions from established scholars, graduate students, and knowledge holders who do not have conventional academic backgrounds; manuscripts are judged solely on suitability for the journal, as determined by the editor and peer referees.

## BOOK REVIEWS

*OHQ* reviews books on Oregon history, broadly construed, and works that consider the larger questions of regional, national, and transnational history. Reviewers represent a mix of new and established scholars and others who have expertise in their fields. Those interested in writing book reviews for *OHQ* should send an e-mail or letter to the editor, listing areas of expertise and related research or publications and providing contact information. *OHQ* does not accept unsolicited reviews.

## OTHER OHQ FEATURES

In addition to research articles, *OHQ* includes features that allow readers and authors to range beyond the research article format, addressing provocative questions or considering research materials and their use.

- › **Oregon Voices and Oregon Places** are shorter, researched essays or photo essays written in a more popular style, with a minimum of citations. Oregon Voices document people and interpret their lives through memoir, essay, and interviews. Oregon Places are heavily illustrated essays that investigate historic places, events, and landscapes in Oregon. Topics include analyses of built and natural landscapes, historic rehabilitation efforts, architectural patterns, and descriptions of cultural events.
- › **Primary Documents** feature reproductions of diaries, letters, oral histories, and other primary documents include introductions that offer historical background and interpretation to help readers understand the context and importance of the document.
- › **Research Files** are designed to encourage researchers to dig into under-used collections, these short essays are generally written by archivists, curators, or librarians. Each essay describes the collection, analyzes its importance, indicates the range of items it contains, suggests how to use it, and lists additional resources.
- › **Local History Spotlights** are designed to highlight programs, events, and projects undertaken around the state that educate and draw attention to the history of particular places, Local History Spotlights are short pieces of 750 to 1,500 words, accompanied by one to two photographs.
- › **Review and Reflection Essays** essays encourage historians to reflect on the process of writing their own recently published books or to review small groups of Oregon history books published at any time, giving readers the opportunity to consider how the work of history is done and how it stands up over time.