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NEWS RELEASE

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Hood River Photographer Peter Marbach Presents Lecture and Slide Show on the Columbia River

Wednesday, February 15, 2017

Portland, OR – February 13, 2017 – Photographer Peter Marbach will share stories and imagery from his current project documenting the landscapes and culture of the entire 1,250 Columbia, from its humble beginnings in Canal Flats, British Columbia, to the two-mile-wide confluence with the Pacific, at a free public lecture and slide show on Wednesday, February 15 at 7pm at the Oregon Historical Society (1200 SW Park Avenue, Portland). At this program, entitled [“River of Hope: The Columbia River – From Source to Sea,”](#) Marbach will discuss the importance of the current Columbia River Treaty re-negotiations and its implications that may lead to the eventual return of Pacific Salmon all the way to the headwaters.

The Columbia River flowed for thousands of years in a natural state of astounding beauty and was the place of a miraculous, ancient migration of Pacific Salmon. The era of dams brought great contributions including clean hydropower, flood control, and irrigation that created a rich agricultural bounty for the Northwest. In 1964, the U.S. and Canada enacted a 50 year treaty that focused on these benefits but did not address the restoration of ecosystems and the impact on tribal nations. The [Columbia River Treaty](#) is now being re-negotiated. Thanks to persistent efforts lead by First Nations in Canada and numerous tribes in the United States as well as other key stakeholders, we now have a once in a generation opportunity to ensure that language is adopted to include ecosystem restoration and the eventual return of Pacific Salmon into Canada.

Peter Marbach’s evocative landscapes reflect time spent working with light at the edges of day. He has produced six photo essay book projects and has had a diverse list of clients, from National Geographic to Travel Oregon. His work is part of a permanent

collection at Oregon State University, and a selection of his photography is currently on display in the Oregon Historical Society exhibit [*The Columbia River: From Source to Sea*](#).

Following the talk, Marbach will moderate a Q&A session featuring Bill Bradbury, Northwest Power and Conservation Council; Tom Shearer, President of Sales and Marketing for Whoosh Innovations; and Stephen Smith, representing Upper Columbia United Tribes. This program is supported by the Upper Columbia United Tribes.

About the Oregon Historical Society

For more than a century, the Oregon Historical Society has served as the state's collective memory, preserving a vast collection of artifacts, photographs, maps, manuscript materials, books, films, and oral histories. Our research library, museum, digital platforms & website (www.ohs.org), educational programming, and historical journal make Oregon's history open and accessible to all. We exist because history is powerful, and because a history as deep and rich as Oregon's cannot be contained within a single story or point of view.