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Center for Photography

NEWS RELEASE

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Newspace Center for Photography and the Oregon Historical Society Announce Selection of *The Others* for Exposing the Archive Residency & Exhibition Program

Portland, OR – February 8, 2017 – Newspace Center for Photography and the Oregon Historical Society's Research Library (OHS) are pleased to announce the selection of *The Others*, a project by collaborating artists Briana Cerezo, Ross Lee Chappell and Jennifer Rabin, for the 2017 [Exposing the Archive Residency & Exhibition Program](#).

In Fall 2016, Newspace and OHS announced an open call for projects by Oregon artists employing image-based practices that critically examine issues pertinent to Oregon, with a focus on collective histories, identity formation, and the politics of place. The selected project will be developed in residence at Newspace's [facilities](#) and the [OHS Research Library](#) from January to September 2017 and will receive funds to cover research, production, and artist fees supported by the Oregon Community Foundation's [Creative Heights Grant Program](#). An exhibit and series of public programs will follow in October and November of 2017.

About the Selected Project:

The Others seeks to explore the notion of otherness. Working from materials in the OHS Research Library, the artists will ask questions about how Oregon's collective history has affected the identities of individuals who, for a variety of reasons, may feel that they do not belong. They will ask questions such as: what groups of people have been included in the archives? Who has been left out? Whose history has been recorded and whose has been erased? Through research, travel, photography, and interviews with

Oregonians throughout the state, the artists will devote this opportunity to investigating how place and history have affected the way people experience exclusion.

About the Artists:

[Briana Cerezo](#) is a photographer who makes portraits as a way to dive deeper into the world she lives in and to understand the nature of the human experience. She strives to create a safe environment for the people she photographs in which barriers can be broken down and truth can be allowed to surface.

Ross Lee Chappell is a creative writer, conceptual artist, and theater artist. His experience with physical disability has encouraged his longstanding explorations into compassion and otherness.

[Jennifer Rabin](#) is a writer, an arts writer, an artist, and an arts activist. Her writing has appeared in *The Sun*, *Harvard Review*, *Visual Art Source*, *Hyperallergic*, *Oregon Humanities*, *Bitch*, *Willamette Week*, and *The Rumpus*. Her visual art has been shown in Oregon and South Carolina. She is the founder of ArtPassportPDX.

About Newspace Center for Photography

Newspace Center for Photography connects and inspires people by offering an accessible place to create, learn, and engage in the evolution of the image. Newspace's exhibition program explores the image's unique position to reflect, communicate, teach, propose, and challenge the state of our culture and surroundings.

About the Oregon Historical Society

For more than a century, the Oregon Historical Society has served as the state's collective memory, preserving a vast collection of artifacts, photographs, maps, manuscript materials, books, films, and oral histories. Our research library, museum, digital platforms & website (www.ohs.org), educational programming, and historical journal make Oregon's history open and accessible to all. We exist because history is powerful, and because a history as deep and rich as Oregon's cannot be contained within a single story or point of view.